

La Fille Aux Cheveux De Lin

by Claude Debussy



Arranged for the
Hollywood Saxophone Quartet by..

Russ Garcia

LA FILLE AUX CHEVEUX DE LIN

TRÈS CALME ET DOUCEMENT EXPRESSIF (♩ = 66)

Handwritten musical score for Soprano Saxophone, titled "LA FILLE AUX CHEVEUX DE LIN". The tempo is marked "TRÈS CALME ET DOUCEMENT EXPRESSIF (♩ = 66)". The score is written in 3/4 time and consists of 33 measures across nine staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in French provide performance instructions.

Measures and markings:

- Measure 1: *(p)* (SANS RIGUEUR)
- Measure 7: *p*
- Measure 10: DIM.
- Measure 11: *(p)*
- Measure 14: *(pp)*
- Measure 16: *(p)*
- Measure 18: UN PEU ANIMÉ
- Measure 23: *(pp)*
- Measure 24: *(pp)*
- Measure 26: *(p)*
- Measure 28: *(pp)*
- Measure 33: *(pp)*

Performance instructions (handwritten):

- MEASURE 11: CÉDEZ! ... MOUV I
- MEASURE 23: CÉDEZ // MOUV I
- MEASURE 28: CÉDEZ -- // MOUV I

Handwritten musical notation on two staves. The top staff contains measures 34, 35, 36, and 37. Measure 34 is marked with a fermata. Measure 35 is marked with a fermata and the instruction "RIT.". Measure 36 is marked with a fermata and the instruction "pp". Measure 37 is marked with a fermata. The bottom staff contains measures 38 and 39. Measure 38 is marked with a fermata. Measure 39 is marked with a fermata. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

ALTO SAX

HOLLYWOOD SAXOPHONE QUARTET

LA FILLE AUX CHEVEUX DE LIN

Handwritten musical score for Alto Saxophone, titled "LA FILLE AUX CHEVEUX DE LIN" by Hollywood Saxophone Quartet. The score is in 3/4 time, key of B-flat major, and consists of 39 measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings. French lyrics are written above the notes.

Measures 1-6: (SANS RIGUEUR) CÉDEZ

Measures 7-11: DIM

Measures 12-17: MOUVÉ

Measures 18-22: UN PEU ANIMÉ

Measures 23-26: CÉDEZ -- MOUVÉ

Measures 27-33: SUB 26

Measures 34-39: (pp)

TENOR SAX.

HOLLYWOOD SAXOPHONE QUARTET

LA FILLE AUX CHEVEUX DE LIN

TRÈS CALME ET DOUCEMENT EXPRESSIF (♩=66)

Handwritten musical score for Tenor Saxophone, titled "LA FILLE AUX CHEVEUX DE LIN". The score is written on ten staves, each containing musical notation and various performance instructions.

Staff 1: Measures 1-6. Includes markings: (1.), (2.), (3.), (4.), (5.), (6.).

Staff 2: Measures 7-11. Includes markings: (7.), (8.), (9.), (10.), (11.).

Staff 3: Measures 12-17. Includes markings: (12.), (13.), (14.), (15.), (16.), (17.).

Staff 4: Measures 18-21. Includes markings: (18.), (19.), (20.), (21.).

Staff 5: Measures 22-25. Includes markings: (22.), (23.), (24.), (25.).

Staff 6: Measures 26-32. Includes markings: (26.), (27.), (28.), (29.), (30.), (31.), (32.).

Staff 7: Measures 33-37. Includes markings: (33.), (34.), (35.), (36.), (37.).

Staff 8: Measures 38-39. Includes markings: (38.), (39.).

Performance Instructions and Markings:

- TRÈS CALME ET DOUCEMENT EXPRESSIF (♩=66):** Initial tempo and mood instruction.
- (P) (SANS RIGUEUR):** Dynamic marking for measures 3-4.
- FASTER:** Instruction for measures 4-5.
- CÉDEZ:** Instruction for measures 10-11.
- MOUVT:** Instruction for measures 12-13 and 14-15.
- UN PEU ANIMÉ:** Instruction for measures 18-19.
- CÉDEZ:** Instruction for measures 23-24.
- MOUVT:** Instruction for measures 24-25.
- CÉDEZ -- // MOUVT:** Instruction for measures 27-28.
- Sub. pp 26:** Dynamic marking for measure 26.
- pp 33:** Dynamic marking for measure 33.
- pp 36:** Dynamic marking for measure 36.
- pp 38:** Dynamic marking for measure 38.

BARITONE SAX.

HOLLYWOOD SAXOPHONE QUARTET

LA FILLE AUX CHEVEUX DE LIN

TRÈS CALME ET DOUCEMENT EXPRESSIF (♩ = 66)

Handwritten musical score for Baritone Saxophone, titled "LA FILLE AUX CHEVEUX DE LIN". The tempo is marked "TRÈS CALME ET DOUCEMENT EXPRESSIF (♩ = 66)". The score is written on six staves, with measures numbered 1 through 39. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, acc, dim). Handwritten annotations in French provide performance instructions: "ACC" (Accelerando), "CÉDEZ" (Cede), "MOUVT" (Mouvement), "UN PEU ANIMÉ" (A little animated), "SANS RIGUEUR" (Without rigor), and "DIM" (Diminuendo). The score concludes with a double bar line and a final measure (39).